Hungerford Camera Club

General Competition Rules

1. Only fully paid up members are eligible to enter club competitions.
2. All photographs must have been taken by the Member.
3. Copyright of all images making up an entry must rest with the Member.
4. Clip art and stock images are not allowed.
5. Unless otherwise stated, digital processing (including AI sharpening/denoise) is allowed.
6. AI generated content is not allowed.
7. Once an image has been used in competition it may not be used in the same competition in following years.
8. If a print competition requires entries must be mounted it is subject to a maximum mount size of 50 x 40 cm (approximately 16x20 inches). The image size and placement within the mount is at the author's discretion. The above size restriction conforms to PAGB SCPF rules for print competitions.
9. Projected Digital Images (PDI) must be in JPEG sRGB format, sized to fit a 1920 x 1080 display for internal competitions, and 1600 x 1200 for SCPF competitions. If you require assistance resizing an image, please ask.
10. If a competition results in a tie, the Member with the most maximum scores (usually 10) is declared the winner. If this does not produce a single winner, the competition is declared a tie.
11. It is the responsibility of the Camera Club member to make themselves aware of the rules of each specific competition. The Committee will endeavour to remind and review the rules prior to each competition
12. The HCC Committee reserves the right to reject without question any entry to a competition deemed unsuitable.

Please do not hesitate to contact the Competition Secretary or a member of the Committee if further clarification is required on the General Competition Rules or the individual rules of any of the other competitions.

Hungerford Camera Club Annual Exhibition

The images must not have been shown in any previous Hungerford Camera Club Annual Exhibition in any format, but may have been used in other competitions.

Specification of entries

The prints can be of any size or shape as long as they fit onto a stand (118cm x 118cm). Each member cannot exceed their allotted number of stands i.e. 2 panels.

If all 60 panels have not been allocated by the closing date for entries it may be possible for those members wishing to do so, to exhibit extra prints.

Every club member has the complete freedom to exhibit their work in any size, shape, or format that they wish. There is no restriction on the number of images used provided they do not exceed the panel size.

The Exhibition is an opportunity for members to show new work of the kind of photography they prefer, to try fresh ideas without the constrictions of a competition format.

We would point out that many families with young children visit the *Exhibition* and members should bear that in mind when selecting their images. The committee reserves that right to reject any entry deemed unsuitable.

Competition Format

The main Exhibition competition is judged by an external judge the night before the Exhibition opens to the public. Any prints that are not hung by the time the judge arrives will not be eligible for entry into the competition.

The judge will award 1st, 2nd and 3rd places, along with a number of Highly Commended awards.

Several other competitions run in conjunction with the Exhibition (see individual rules).

Cook's Challenge

Sponsored & judged by David Cook

The competition takes place 3 times a year. The dates and subjects are as listed in the club programme for the coming year.

The subjects chosen are designed to stretch both technical and artistic skills of the club members. The interpretation of the subjects is left to the imagination of the entrant.

It is not required to enter every round or enter 4 images in any round, however if you do not, this will restrict the number of points you are awarded and therefore lessen your chance of winning the *Cook's Challenge* trophy.

Specification of entries

- A maximum of 4 entries per round
- Any combination prints or PDI
- Prints may be mounted if desired
- Either colour or monochrome or a mix of both

Competition format

Entrants to bring their images in on the evening of the competition. The prints laid out on the table in random order.

During the judging, the author of the image should not make any comments. However, once the mark has been awarded, any question raised by the judge may be answered.

The marks for each image are totalled for each round and added to a running total for the year.

At the end of the year the marks awarded for the 3 rounds are totalled. The member with most marks is the overall winner of Cooks Challenge for year, the trophy being presented at the AGM.

The competition secretary has the right to eliminate any image not adhering to the above rules. Please do not hesitate to contact the Competition Secretary or any member of the committee if further clarification of the above is required.

Cook's Crystal Award

Sponsored & judged by David Cook

The competition takes place in conjunction with the annual exhibition and is awarded to the best **monochrome** image.

Specification of Entries

- All entries in the Annual Exhibition are acceptable provided they meet the subject as determined by the judge
- Toning and use of a single colour to highlight detail is permitted

Competition Format

Entries will be judged by David Cook and scored as follows:

- Subject – marks out of 10
- Technical – marks out of 10
- Presentation – marks out of 10

The award will be presented at the end of the Exhibition.

Gallagher Shield

Originally sponsored by Bert Gallagher

The competition takes place once a year, the date is listed in the club program for the forthcoming year.

Specification of Entries

- Digital projected slideshow, on DVD or Windows video format
- The presentation should last between 4 and 7 minutes
- The entry may only contain still images (no video)
- There is no limit on the number of images that may be used, however each image must be displayed for a minimum of 1 second
- There are no limits on the type of transitions that may be used
- The entry may be accompanied by music, a recorded speech, or a combination of both
- Sound effects are also allowed
- The images and video in the presentation should either tell a story or have a common theme
- All the images must be the work of the author, with the exception that an imported clip may be used for the opening title page

Competition Format

Entrants bring their presentations to the club the evening of the competition. Presentations must be on a CD/DVD, or on a USB memory stick if created as an executable or video file.

Each presentation is shown individually.

The competition is voted on by the Members present to determine the winning entry, the quality of the images and the content should be taken into consideration. Members submitting an entry are not eligible to vote.

Members award each presentation a score out of 20; the score sheets are totalled in order to establish the 1st, 2nd and 3rd places.

At the end of the evening, the Competition Secretary will announce the winners and award the Gallagher Shield.

Inter Club Battles

These competitions take place a number of times each year; the dates are listed in the club programme for the forthcoming year.

The competitions are held between clubs within the Southern Federation area, every club enters what they consider their best 16/18 prints. An independent judge will score the entries. Each individual entry is judged and awarded marks out of 10. The club scoring the highest total is the winner.

Prior to the evening of the actual battle, a selection evening will take place at Hungerford Camera Club to select the best 16/18 prints. Those selected will then represent Hungerford Camera Club at the *Inter Club Battle.*

Specification of Entries

- The subject is free choice
- A maximum of 3 prints per photographer
- All prints must be mounted to a maximum mount size of 50 x 40 cm
- Mount sizes must adhere to any restrictions supplied by the host club

Competition Format

Members must bring their prints to the club on the selection evening. As this competition is at club level, open forum discussions will take place about each entry. The purpose of the selection evening is to select the best 16/18 prints entries from Hungerford Camera Club, as opposed to normal competitions where the entries are on an individual basis.

The club members will view all the prints prior to the voting. Members will be asked to vote for each entry in turn. The top entries will be selected and entered into the Inter Club Battle. The Competition Secretary will keep in his possession the prints until the evening of the Inter Club Battle. It is therefore vitally important that **each print is marked with the owner's name and club i.e. HCC**. Each entry will be returned to their owner after the Inter Club Battle.

Intermediate Cup

Originally sponsored and judged by Bill Bance and Jim Rowell

The competition takes place once a year, the date and subject are listed in the club program for the forthcoming year.

The intention of the competition is to encourage those members who have not previously won a cup to enter and compete in the **Intermediate Cup** competition.

The cup winners of other competitions (regardless of the year in which they won the cup) are not allowed to enter.

Eligibility

- The competition is open to all members of the club that have not won a cup in one of the photographic competitions.

Specification of Entries

- A maximum of 3 prints
- Prints must be either 6*4 or 7*5 with no borders
- Prints must not be mounted

Competition Format

Entrants bring their prints to the club the evening of the competition.

The print entries are laid upon a table in a random order, each member chooses where they lay their prints.

The judges will review all the prints prior to the final judging, commenting and marking of each individual entry.

During judging, the Members will be in another room.

However, once the mark has been awarded any questions raised by the judge may be answered.

At the end of the evening the judges will announce the overall winners.

Out of the Hat Competition

The competition takes place normally twice a year; the dates are listed in the club programme for the forthcoming year. There will be no prizes or cups awarded for this competition.

Various subjects are written on pieces of paper; these are placed in 'the hat', each member picks out up to three subjects and chooses one to photograph for the next round.

Specification of Entries

- Three prints based on the subject chosen
- All prints must be mounted to a maximum mount size of 16x20 inches

Competition Format

The competition will be judged and marked by an independent judge.

Entrants bring their prints to the club on the evening of the competition.

The print entries are placed on the print stands in groups of three; these are presented individually to the judge for judging.

At the end of the evening the marks will be added up and the overall winner will be announced.

The President's Cup

Sponsored and judged by Richard Greenly Photography

The competition takes place once a year, the date and subject are listed in the club program for the forthcoming year.

The intention of the competition is to encourage all members, regardless of ability to enter and compete in the *President's Cup* competition. The subject will be set and changed each year. Entries must consist of new work taking during the year between each *President's Cup* competition.

Eligibility

- The competition is open to all members of Hungerford Camera Club
- Only photographs taken by the entrant are eligible

Specification of Entries

- A set of 3 prints
- No larger than 16x12 and no smaller than 10x8 inches
- No titles or authors name to appear on the print either front or back (this could lead to disqualification)
- All prints must be mounted
- No frames
- No multi apertures within the same mount (single aperture only)

Competition Judging

The judging points will be out of 100 as follows:

- Technical expertise - 25 points
- Interpretation of the subject - 25 points.
- Composition - 20 points
- Presentation - 15 points
- Printing quality - 15 points

Help will be provided to those members unable to mount prints themselves. It is not always possible for Richard Greenly to judge the entries on the date of the competition; entrants must be prepared to leave prints with the Competition Secretary for submission.

The result will be announced at the end of the evening and the President's Cup presented.

Patricia Nicholson Award

Sponsored and judged by Jenny and Terry Booth

The competition takes place in conjunction with the annual exhibition.

The subject is **available light portraiture of a single person** (baby to OAP).

On camera flash may be used.

The subject chosen is designed to stretch both the technical and artistic skills of the club members, encouraging them to look beyond the obvious, whilst adhering to the preferred subject of our late and much loved member Patricia Nicholson.

Specification of Entries

- All entries in the Annual Exhibition are acceptable provided they meet the subject as determined by the judges

Competition format

Entrants to send their images by e-mail during the month of September to: trishasphotocomp@gmail.com

On the evening of the competition, all submissions will be projected. Ten of these, which have been previously selected by the judges will be projected again, accompanied by judges' comments, after which the winning portrait will be revealed.

The competition is for a perpetual challenge trophy to be awarded annually at the AGM.

The judges' decision is final and non-negotiable.

The Competition Secretary has the right to eliminate any image not adhering to the above rules.

Both judges will be happy to offer their views on individual submissions after the competition.

Pick A Subject

The competition takes place normally once a year.

The subject for the competition is chosen by the previous year's winner and will be listed on the club's website.

Specification of Entries

- One print, mounted to a maximum mount size of 16x20 inches

Competition Format

Entrants bring their prints to the club on the evening of the competition.

The print entries are laid out on tables and given a unique number. All Members present are given a score sheet and mark each image out of 10, considering both the quality of the image and how well the subject has been interpreted.

Members may not score their own prints.

At the end of the evening the marks will be added up and the overall winner will be announced and the trophy awarded.

Hungerford Service Centre Cup

Sponsored and judged by Dave Hunter

The competition takes place once a year, the date and subject are listed in the club program for the forthcoming year.

Specification of Entries

- A maximum of 3 prints
- Prints must be either 6*4 or 7*5 with no borders
- Prints must not be mounted

Competition Format

Entrants bring their prints to the club the evening of the competition.

The print entries are laid upon a table in a random order, each member chooses where they lay their prints.

The judges will review all the prints prior to the final judging, commenting and marking of each individual entry.

During judging, the Members will be in another room.

However, once the mark has been awarded any questions raised by the judge may be answered.

At the end of the evening the judges will announce the overall winners.

Theme Night

The competition takes place normally twice a year.

The subject for each competition will be listed on the club's website.

Specification of Entries

- Three PDI image on the chosen subject

Competition Format

Entrants bring their PDIs to the club on the evening of the competition, on a DVD, SD card or USB stick.

All images are shuffled and displayed in a random order. The judge may request to see all the images first (5 seconds per image) before starting judging them.

Images are displayed anonymously.

At the end of the evening the marks will be added up and the overall winner will be announced.